

Silver Crystals

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Fandom:

[Fighting Fantasy - Steve Jackson & Ian Livingstone \(Roleplaying Game\)](#), [Mai-Otome](#), [Bishoujo Senshi Sailor Moon | Pretty Guardian Sailor Moon](#), [Bishoujo Senshi Sailor Moon | Pretty Guardian Sailor Moon \(Anime & Manga\)](#), [Creature of Havoc \(Roleplaying Game\)](#)

Relationship:

[Zharradan Marr/Original Female Character](#)

Character:

[Original Female Character\(s\)](#), [Natsuki Kruger](#), [Original Non-Human Character\(s\)](#), [Zharradan Marr](#), [Tsukino Usagi](#)

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Language:

[English](#)

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Stats:

Silver Crystals

by [MiaQc](#)

Summary

A blue, female, and aquatic creature, forced to serve the necromancer Zharradan Marr, must find and kill two women with a "Silver Crystal" in their possession and bring them back to him. A crossover between Creature of Havoc, My-Otome and Sailor Moon with an Original Character.

- A translation of [Cristaux d'Argent](#) by [MiaQc](#)

The creature walks slowly through the forest. Although she has lived in the water, she has learned to walk. She didn't have much choice. When Zharradan Marr had captured her. She mustn't think of him. She must focus on her mission, the mission he gave her. The creature must find and kill two women with a "Silver Crystal" in their possession and bring them back to him.

With his evil magic, Zharradan Marr was able to predict that these women, warriors from another world, will arrive in Allansia, that they have in their possession a stone of great power, and he wants them. Having the Vapor of Elven Magic in his possession wasn't enough for Marr, neither was to be able to dominate this world either. [1] He wants to dominate all the worlds and have all the magical powers in existence. Thus he sent the creature to do the dirty work.

As the creature continues to move forward, she feels herself faltering. Being a water creature, she often has to be wet to be able to walk on land. If she stays too long without water, she will lose consciousness and die. The creature hoped to find water not far away. Yes, she had left her master with a gourd of magic water, but it was quickly emptied. Fortunately for her, the creature finds a small river. It is big enough for her to dip her head in the water. She breathes underwater, regaining her strength, then soaks her scaly, webbed legs before continuing on her way.

She walks a little further when she sees a figure moving in her direction. When the figure is closer, the creature sees that it is a woman with long blue hair. She's wearing strange clothes that the creature has never seen before, but they seem more appropriate for a man than a woman. The woman has also seen her.

"What are you?" Asks the blue-haired woman. "You don't look like a Slave."

"Slave..." Said the creature slowly, as if it were difficult for her to speak. "I am one. Marr."

"Marr? Who..."

"Your Silver Crystal, give it to me or die!"

If the woman gives her magic stone to her, the creature will have no reason to kill her. After all, the creature hates having to kill innocent people for her master.

"Silver Crystal? Are you talking about my GEM?"

The blue-haired woman pushes her hair back to show her left ear. She wears an earring with a silver stone.

"This is the Ice Silver Crystal." Explains the woman. "My GEM. I need it because I'm an Otome. If you want it, you'll have to kill me!"

The creature didn't wait to pounce on the woman and tackle her to the ground.

"NO! MATERIALIZE!" [\[2\]](#)

The GEM glows, but the woman hasn't had time to transform and access her powers before the creature cuts her neck open with her teeth. Blood spurts down the creature's face. The woman is dead. The creature cuts off her left ear to retrieve the earring. Then, she recites the incantation that her master taught her to store objects inside her.

"By the black sea, enter into me."

The earring with the Ice Silver Crystal disappears. There is only one Silver Crystal left to find. The creature hopes not to have to kill the other woman, but she's deceiving herself.

She continues to walk, after wiping the blood from her face, when she comes across another woman. A blonde this time. She has strange hairstyle and odd clothes.

"Do you have a Silver Crystal?" The creature asks the blonde woman.

"How do you know about the Silver Crystal? And where am I? This isn't Tokyo."

"Give it to me!"

"NEVER! MOON ETERNAL MAKE UP!"

A light dazzles the creature and, when it disappears, the blonde woman is transformed. She has a different outfit and angel wings.

"I'm the Guardian in uniform..." The woman begins to say.

"A speech? Are you kidding me now?"

"...who fights for love and for justice! I am Eternal Sailor Moon!"

"ENOUGH!"

The creature pounces on Eternal Sailor Moon. She tears her fragile clothes with her claws, rendering her naked, and sinks her teeth into her neck. Eternal Sailor Moon screams.

"STOP, STOP!" She yells, but the creature ignores her.

The creature bites her neck several times and the blonde woman dies. Her death de-transforms her and she wears her strange clothes again. The creature searches her corpse for the Silver Crystal. She finds nothing except the brooch the woman is wearing. The creature opens the brooch and a shining crystal appears. Its light emits a powerful magic. This crystal has immeasurable power. This must also be the case for the other crystal. Zharradan Marr. The creature knows he mustn't get them, but what choice does she have? If she tries to run away, he'll find her and kill her. She sighs, takes the Silver Crystal inside her, and starts walking back to her master. Still, she thinks of a plan.

When she knocks on Zharradan Marr's room, he tells her to enter without further delay. The creature enters and faces the half-man, half-demon necromancer.

"So, my favorite creature, do you have the Silver Crystals?"

The creature nodded.

"Excellent, excellent. I knew I could count on you. Ah~ we have shared so many lovely moments, you and I."

The creature holds back from growling. Marr opens a drawer and he hands the creature an amulet with a large red sphere. The sphere seems to move, as if it has a liquid inside. [3]

"Here, my beautiful one, take your pretty form again for me."

The creature takes the red amulet and, in a flash of light, transforms into a naked woman with long blue hair and amber eyes. The amulet places itself around her neck and the woman feels the spell lock onto her. The woman cannot remove it.

"Ahhh~ my beautiful Sharra." Said the necromancer, while pressing her large fruits [4] with his hands. "I missed you. Your beautiful body..."

He caresses them and Sharra moans softly.

"Your lovely moans..."

Zharradan Marr takes his hands away and kisses her breasts, one at a time, then licks them gently. Sharra moans loudly.

"Ohhh~ come on, my pretty, come to my bed."

Marr stands up. He runs his fingers over Sharra's crotch as he passes by her, and heads for his bed. Sharra sighs silently. She's obliged to obey him.

Zharradan Marr, who ripped her from her home underwater.
Zharradan Marr, who tortured her for his pleasure. Zharradan Marr, who gave her this other form. Zharradan Marr, who uses this other body for his sexual pleasure. Zharradan Marr, who gave her the name of Sharra when her real name is Water-Of-Strength. Zharradan Marr, who is waiting for her on his bed.

Sharra joins him. She lies down on the bed and Marr gets on top of her.

"I'm going to have a good time." He says.

He caresses her large breasts, kisses and licks her neck. He rubs her belly and his tongue goes on her fruits. Sharra moans. Marr reaches her pussy and his fingers stimulate it. Marr feels his beautiful Sharra getting wet. He enters a finger then two inside her, caresses her inner walls, penetrates her several times, then he vibrates his fingers with his magic. Sharra orgasms and she cum.

"Yes! Yes, my slave!"

Zharradan Marr withdraws his fingers and tongue. Spreading Sharra's legs with his hands, he kisses her pussy repeatedly. Sharra screams of pleasure. Marr continues to kiss it then his tongue delights in her divine liquid. Sharra's body is lost in pleasure, but her mind remains clear.

At least this time Marr is gentle with her. Often, he is more violent and rapes her. Well, Sharra may still consider all the times she slept with him as rape, but when Marr is nice to her, she no longer sees him as a master and a torturer, but as a lover. Sharra knows this is foolishness, but she can't help but think so. After all, by giving her this form, the necromancer has given her knowledge, the power of speech,

the ability to live out of the water, and even magical abilities that she hides from him. In short, Marr is a monster, but he gave her another life. A better life?

Marr, after he's finished feasting on Sharra's liquid, gently slides his penis between her large breasts and then enters her. He penetrates her slowly, then more rapidly until he ejaculates, and he lies down beside her.

"Ah, ah~. That was divine."

"Thank you, Master."

Sharra hates calling him Master, but she has no choice. Sometimes Marr lets her call him by his name, but that doesn't happen often.

"So, now, give me the Silver Crystals."

"Of course."

Sharra takes out two dull stones from inside her and Zharradan Marr is furious.

"What the...? These rocks have no value, no magic!"

"Master, I can explain everything! They shone with a thousand lights and powerful magic but, as soon as I killed the two women, they became dull."

Marr screams with rage.

"I couldn't come back empty-handed, Master! Please don't punish me!"

For punishment is often torture.

"AHHHH, GO AWAY!"

Sharra leaves without further ado. She goes to her "room," a cell that Marr has designed for her. The cell has a passable bed, a large body of water for bathing, a simple wardrobe and a nightstand.

Sharra sits on her bed. She listens around to make sure no one is near. Seeing that the way is clear, she brings out the Ice Silver Crystal earring from inside her. Sharra forces it into her left ear. Then she utters a concealment spell and the crystal turns into a dull, non-magical stone. [5] Sharra does the same thing with the Silver Crystal and she conceals it by transforming it into a small stone that can fit

the ring Zharradan Marr gave her. She breaks the other stone, puts the Silver Crystal in its place, puts the ring on her finger and uses another spell. The same spell Marr used on her so she couldn't remove the red amulet by herself. That way, no one, except maybe Marr, can take the two jewels away from her.

Happy that her plan worked, Sharra washes her body in water, dries herself off and puts on one of her slave dresses. They are shapeless, grayish-white dresses and having tears. Then Sharra goes to bed, all the while promising herself to find a way to control the powers of the Silver Crystals to free all Marr's slaves, her included. Sharra doesn't think about killing him, but she knows that she will probably have to defeat him. Also, Marr doesn't know that Sharra found a way to choose her form on her own. That was five days ago. All she has to do is chant an incantation to "break" the red amulet and transform into the creature. Then, she just has to say "Return Sharra" to get the amulet back, intact, and take back her human form. One of the many secrets she keeps from him.

♪ **Zharra Marré Malangha Zizzl** ♪ **[6]**

[1] This story takes place in a "what if?" the hero of Creature of Havoc dies and Marr gets the Vapor of Elven Magic. In other words, the bad guy wins.

[2] Fumi Himeno is so powerful that an Otome can materialize her Robe even in another world.

[3] It is Marr's blood.

[4] AKA breasts.

[5] A bit like the Miraculous in Miraculous: Tales of Ladybug & Cat Noir.

[6] The incantation is composed of Zharradan Marr, the Marrangha magic and the word Zizzl. Yes, this is a Symphogear reference.

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